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Early Sheet Music Collection



ROMANCE IN A
BY
THURLOW LIEURANCE



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THEODORE PRESSER CO.
1712 CHESTNUT STREET
•PHILADELPHIA•

ROMANCE IN A

THURLOW LIEURANCE

Andante con moto M. M. ♩ = 84

mf rit.

rit.

Con calore

rit. *a tempo*

First system of musical notation. The treble clef staff contains a series of chords and single notes with fingerings: 4 2, 5 3, 4 2, 5 3, 4 2, 2 1, 2, 3, 4 1, 5 2, 4 1, 2 1. The bass clef staff contains triplets of eighth notes. Dynamics include *rall.*, *e*, and *dim.*. The system concludes with a *f* (forte) dynamic in the treble staff.

Second system of musical notation. The treble clef staff features chords and single notes. The bass clef staff has a single note followed by a triplet of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff has a triplet of eighth notes. The system concludes with a triplet of eighth notes in the treble staff.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff has a triplet of eighth notes. Dynamics include *rit.* (ritardando) and *a tempo*.

Fifth system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff has a triplet of eighth notes. Dynamics include *rall.*, *e*, and *dim.*.



First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a melodic line with a slur and a fermata over the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern. The dynamic marking *mf rit.* is placed in the first measure of the treble staff.



Second system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata over the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with a steady eighth-note pattern. The dynamic marking *rit.* is placed in the first measure of the treble staff.



Third system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata over the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with a steady eighth-note pattern. The dynamic marking *rit.* is placed in the first measure of the treble staff, and the dynamic marking *p* is placed in the second measure of the treble staff.



Fourth system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata over the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment with a steady eighth-note pattern. The dynamic marking *morendo* is placed in the first measure of the treble staff, and the dynamic marking *ppp* is placed in the second measure of the treble staff.

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Very slow and mournfully

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